

Lectures and Activities Schedule – Summer School “Mediating Italy in Global Culture” 2022

Unless otherwise specified, all activities are held in Saletta Seminari @DAMSLab

	Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28
Morning (9.30-11.15)	<p><u>Welcome, meet & greet, introduction</u></p> <p>Giacomo Manzoli (Head of the Dept. of the Arts, UniBo), <i>Institutional Greetings</i></p> <p>Luca Barra (UniBo), <i>Course Presentation. How to Study the Mediated Italy</i></p>	<p>Guy Borlée (Cinema Ritrovato Coordinator), <i>Cinema Ritrovato, a Festival Devoted to Researching Film History</i></p>	<p>Beniamino Della Gala (Università degli Studi di Milano), Elisa Farinacci (UniBo), <i>Italian Na(rra)tives: Period Drama in a Transnational and Transmedia Perspective</i> (PRIN 2017 Italian Na(rra)tives)</p>	<p><u>* Student posters and discussion</u></p>	<p>Luca Antoniazzi, Luca Barra (UniBo), <i>Studying Italian Contemporary Actors</i> (PRIN 2017 F-Actor)</p> <p>@Auditorium DAMSLab</p>	<p>Catherine O’Rawe (University of Bristol), <i>Italian Actors (and Non-Actors) and Their International Circulation</i></p>
Morning (11.30-13.15)	<p>Jennifer Malvezzi (Università di Parma), Paolo Noto (UniBo), <i>Mediating Cinema: The Intellectual Network of Italian Film Criticism</i> (PRIN 2017. A Private History of Italian Film Criticism)</p>	<p>Marco Gargiulo (University of Bergen, Norway), <i>Multilingualism, Language Conflict and Urban Space in the Cinematic Contemporary Italy</i></p>	<p>Fabien Landron (Université de Corse, France), <i>Doc (Nelle tue mani), da Rai 1 (Italia) a TF1 (Francia): il successo internazionale di un medical drama all’italiana</i></p>	<p>Nicoletta Marini-Maio (Dickinson College), <i>Posted, Unposted, and Live-Streaming: Chiara Ferragni as a Celebrity Media Construct and a Postfeminist Project</i></p>	<p><u>*Special Event, E la chiamano estate. Dietro le quinte di Summertime</u></p> <p>@Auditorium DAMSLab</p>	<p><u>*Special Event</u> Massimo Riva (Brown University), <i>Belzoni’s Real Phantasmagoria: from “Perfect Facsimile” to “First Person Experience”</i></p> <p>@Auditorium DAMSLab</p> <p><u>* Farewell Aperitivo</u></p>
Afternoon (14.30-16.15)	<p><u>* Light Lunch</u></p> <p><u>* Guided Tour, Pierpaolo Pasolini. Folgorazioni creative exhibition</u> (in partnership with Cineteca di Bologna)</p>	<p><u>* Student posters and discussion</u></p>	<p>Florian Krauß (University of Siegen, Germany), <i>Glocal Dimensions of German Quality Drama</i></p>	<p><u>* Student posters and discussion</u></p>	<p><u>* Guided Tour, Carpigiani Gelato Museum</u></p>	
Afternoon (16.30-18.15)		<p><u>*Special Event, Writing the Sound of Beauty. The Making of ESC 2022 in Turin</u>, conversation with Eddy Anselmi (author)</p>	<p><u>* Student posters and discussion</u></p>	<p>Giovanna De Luca (Charleston), <i>A Look at Contemporary Neapolitan Cinema and Television</i></p>		